

Level 6

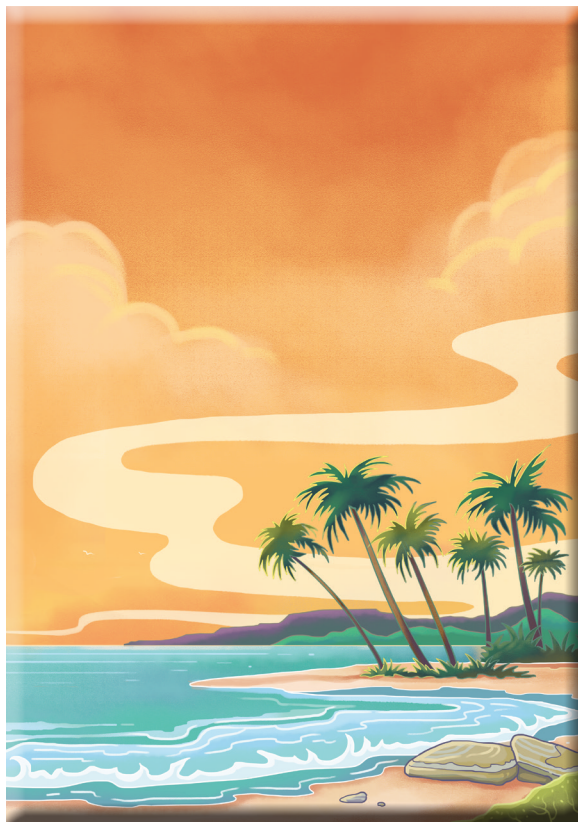


Tides and Tales of Leto

By Corinne Buleauru
Illustrated by Anamika Gautam



Tides and Tales of Leto



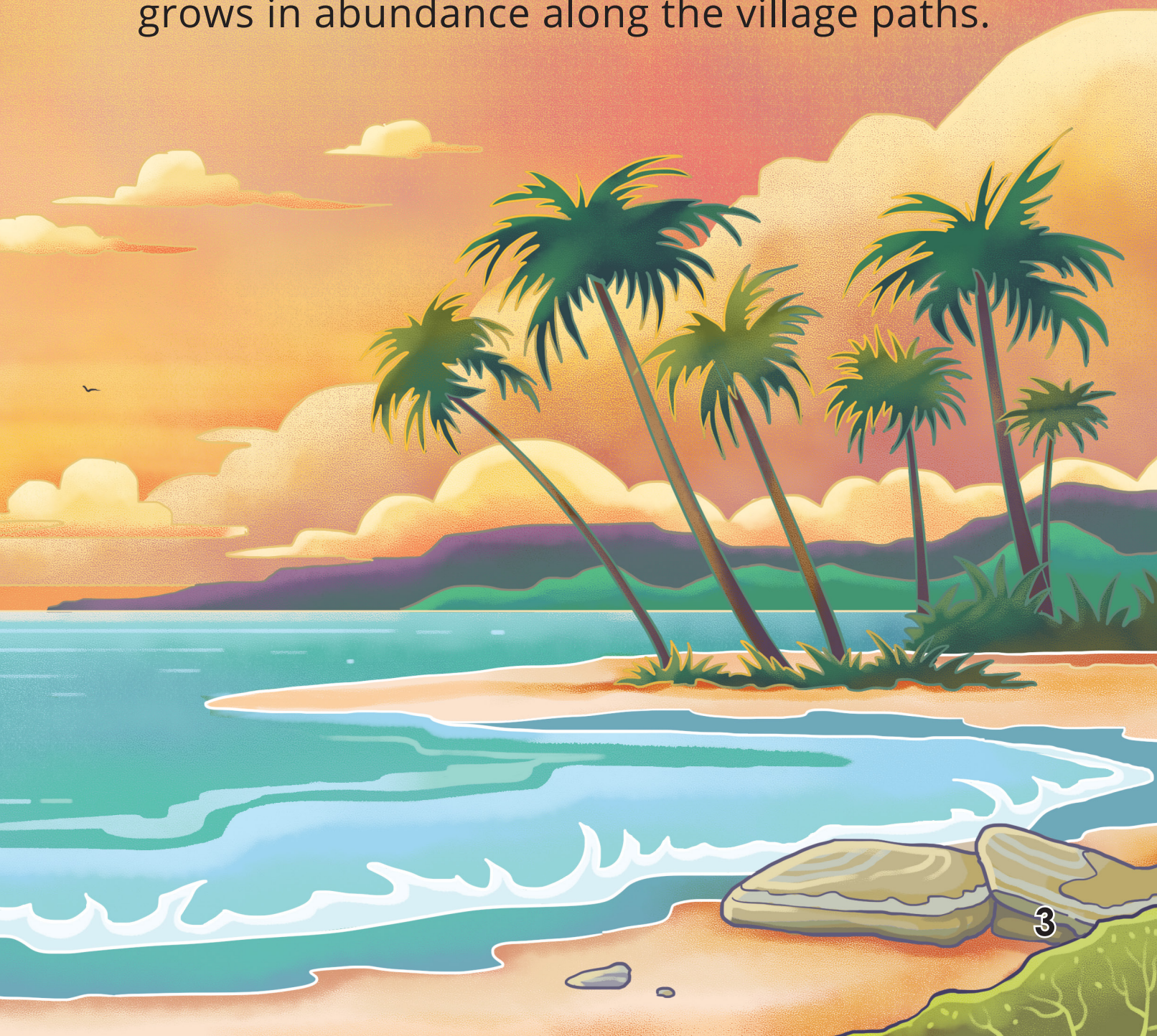
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Leto village is a place nestled quietly between the wide-open ocean and the gentle, meandering river that brings life from the highland streams.

Here, everything hums to a rhythm that seems lost in time. You can feel the warmth of the sun over the water in the early morning. You'll breathe in the scent of salt mixed with the fragrant wild hibiscus that grows in abundance along the village paths.



Two brothers are the heart of our little world.
Each has his own strengths and quirks; each
his own way of keeping the community afloat.
Together, they create a balance that holds
Leto steady.



Peter is known for his patience and skills with his hands, whether it's fixing nets or crafting small canoes from the tall trees near the riverbank. Misach, on the other hand, is more of a thinker — a dreamer who can spend hours watching the waves, as if trying to pull secrets from the sea itself.



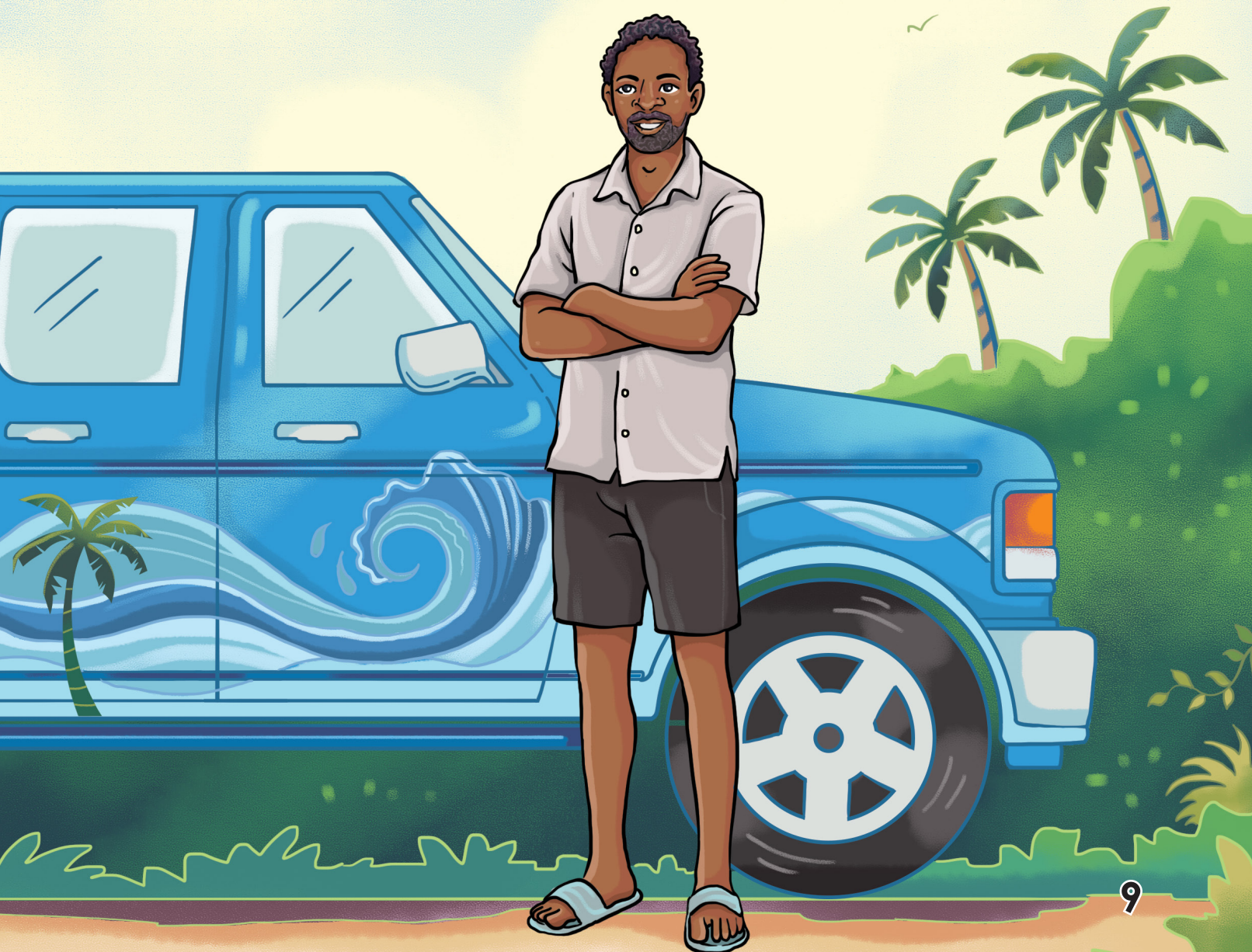


Near the coast, the main harbour has become something of a heartbeat for us. Though modest in size, it is a harbour with soul. The water laps gently at the old worn planks, and every morning, before the sky even lightens, the fishermen are there, hauling in their lines, preparing their nets. There is a near-holy quietness in those first moments as they cast off into the sea, boats gently rocking as they drift further away.





Today I saw young Drummond Tabi — a tall, lean figure who walks with the energetic step that only youth can afford. He is one of Peter's sons and a bit of a legend around here. His vehicle, painted with blue waves and palm trees, is our lifeline to the villages beyond the coast. Every Saturday, Drummond loads up with villagers heading for the nearby villages and gardens, laughing and chatting as they climb in.

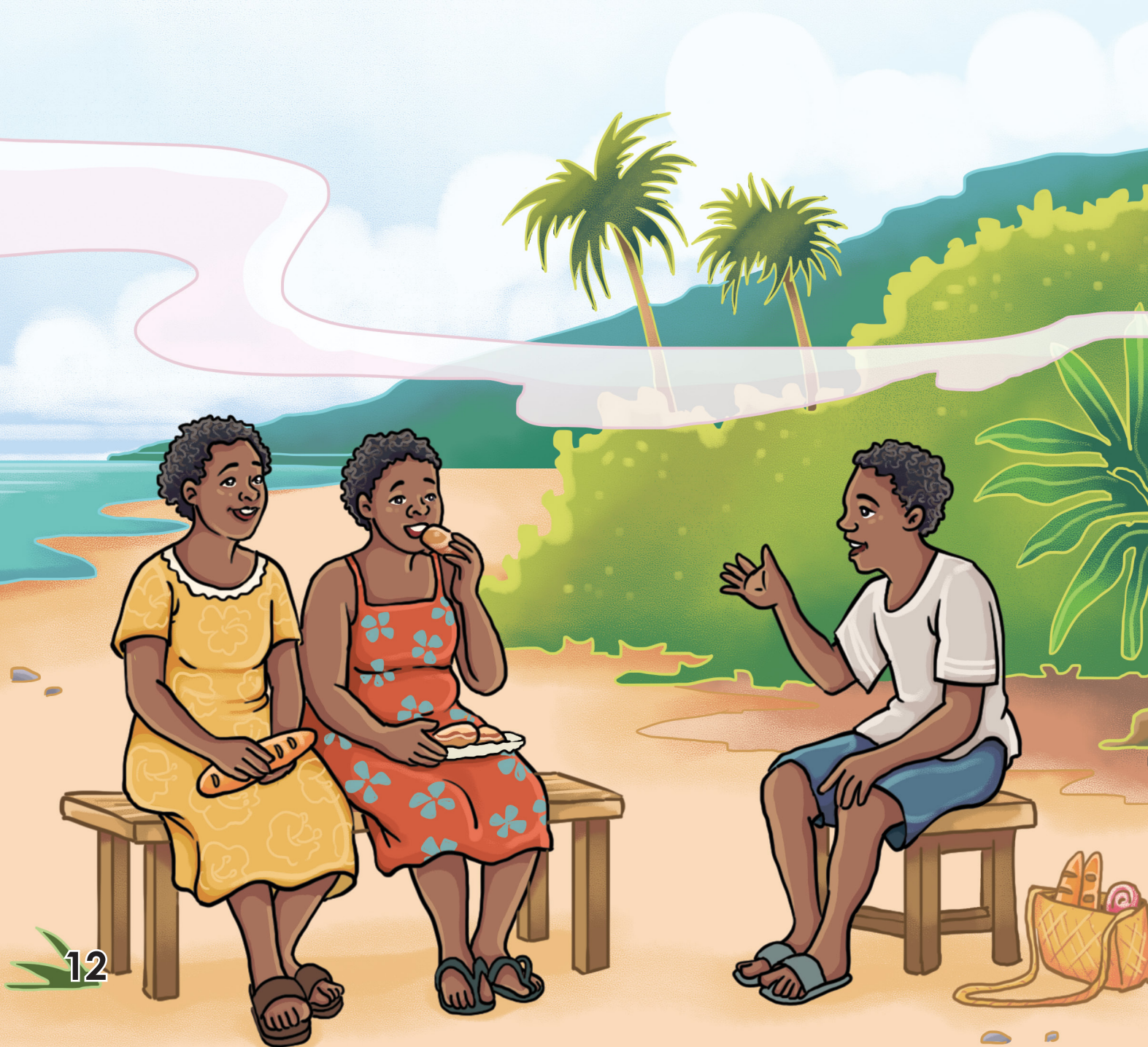


We have our own little shop and bakery, the pride and joy of Leto. The shop is no bigger than a living room. It gets stocked with what goods come from the rare trading boat shipment.



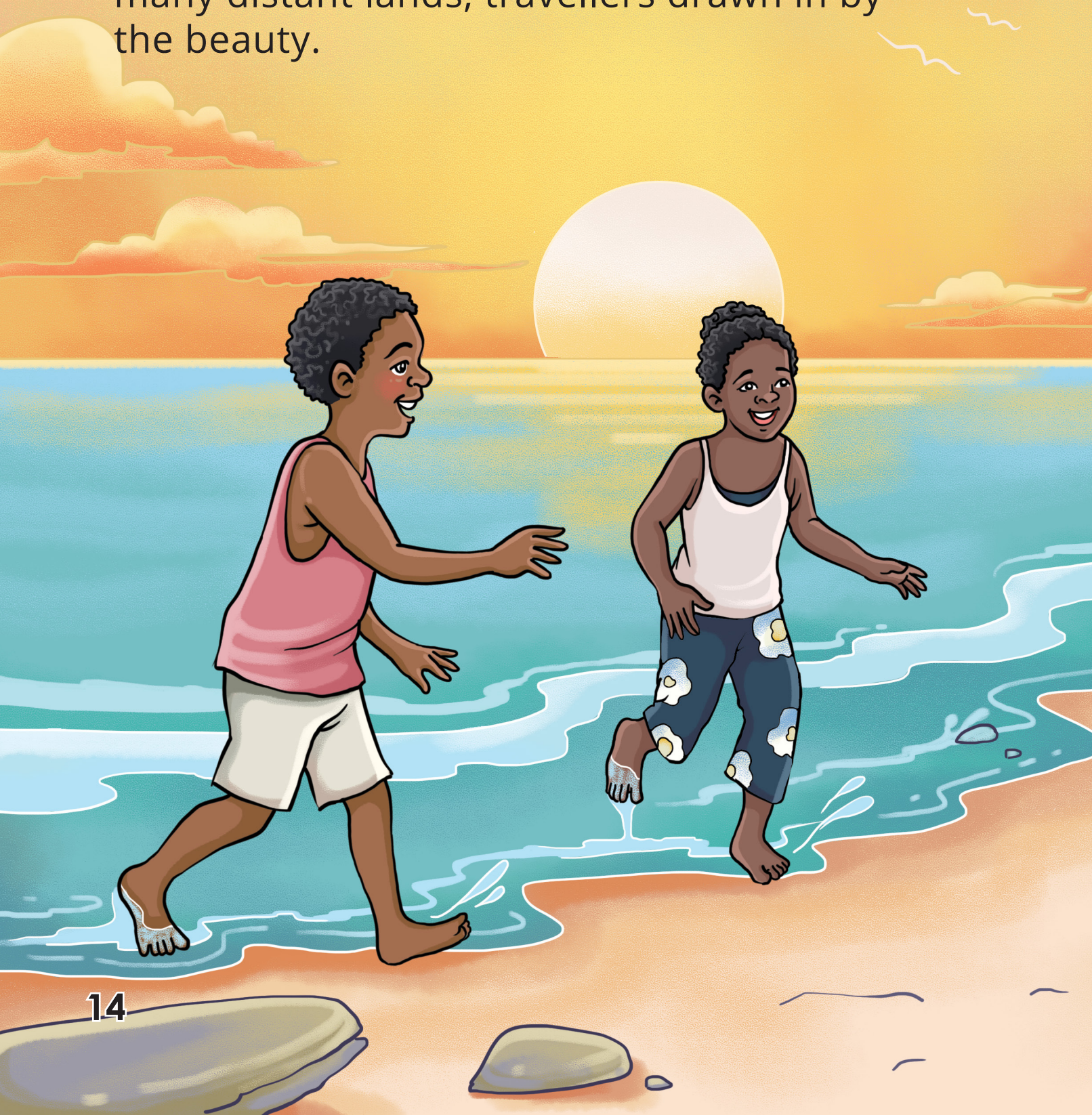


Just down the way is the bakery. This little stone building with a faded blue door is a treat all on its own. Fresh bread, sweet and warm from the oven, can be smelled from far away. It's a place of laughter and banter, where neighbours share and watch the world amble by.





There's a natural beauty of Leto that a picture can't fully capture. Sunrise has an endless palette of golds, blending as if it was painted by the hands of some unseen artist. The children play near the shore, their laughter mingling with the sounds of waves. Though the village is small, it has seen visitors from many distant lands, travellers drawn in by the beauty.







The rivers that flow from the hills provide a constant source of fresh water to ease our minds. They burble a merry song, adding their voice to Leto's chorus.



The village of Leto is more than a collection of houses by the sea; it is a tapestry of lives woven together by love, tradition, and resilience.





**You can use these questions
to talk about this book with
your family, friends and
teachers.**



**Who are the two brothers mentioned
in the story?**



**Why is Drummond's vehicle the village's
"lifeline"?**



**How is it significant that Leto has a shop
and a bakery?**



**Talk to a friend about what your home
looks like.**

About the author

Corinne Buleauru lives in Vanuatu and loves
Leto Island.



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Save the Children



Original illustrations by Anamika Gautam

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Buleauru, Corinne

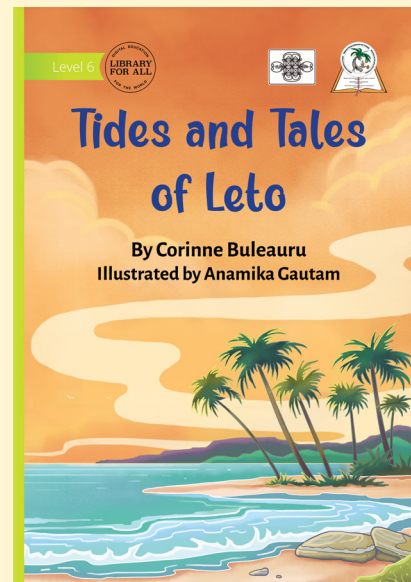
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The village of Leto is a beautiful haven to all those there, visitors and locals alike. Meet the small but lively community through this heartfelt tale.



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